**Which Ensemble should I apply for?**

Samyo is for students of Indian Music aged 12-18. If you are an instrumentalist and have been trained in either Hindustani or Carnatic music and meet these criteria, then apply for Samyo

Sabrang is for singers trained in Indian Music aged between 14-25. If you are a singer of either Hindustani or Carnatic music then apply for Sabrang.

Instrumentalists over the age of 18 will be considered for one of Milapfest's three ensembles, based on your audition and training with us.

SAMYO MANAGEMENT PROGRAMME: (19 and over) Young adults have the opportunity to take on trainee apprenticeship roles in Orchestra leadership, in Management, Leadership/Conducting, Communication , Educaton, Recruitment and Promotion.

TARANG TRAINEES:  (18-25) For young musicians who would like to train, perform and develop at an advanced level and progress from SAMYO to TARANG, this ensemble offers opportunities to perform and learn with all of Milapfest's ensembles.

TARANG (18-35) For young musicians exploring a career in Indian music, TARANG offers unparalleled performance opportunities, advanced professional development, and touring, festival and training programmes to progress.

**I play more than one instrument/can I learn both? /join more than one ensemble?**

To ensure you get the most out of your training in the ensembles, you must choose your main instrument as the one you want the most training on. If you play more than one instrument/have another musical skill then you will have the opportunity to discuss this at audition and may get opportunities to develop this within the year’s programme of training and rehearsal sessions.

**What are the dates/deadlines?**

To be eligible for membership for 2019/20 Membership you must submit your application form no later than **29th April 2019**

Auditions will be held via Skype during the Easter Holidays between 15th – 26th April 2019 (not including Bank Holidays).

If you have been successful in your audition then you will be formally offered a place in the ensembles by **6th May 2019.** After which you will have until **30th May** to accept your offer and register for the year’s programme. The deadline for the first fee instalment is 28th June, Music India 2019 spaces will also be announced on this day.

The annual programme for the ensembles, called ‘Music India’ begins with a residential summer school, followed by training sessions in October and February half terms and the annual showcase concert during Spring. Attendance to all sessions is compulsory for members. The dates for 2019/20 are listed below (for Samyo and Sabrang only).

**Music India Summer School – 26th July – 4th August 2019**

**Autumn Training and Rehearsals – 19th & 20th October 2019**

**Winter Training and Rehearsals – 22nd & 23rd February 2020**

**Provisional Concert Rehearsals – 28th & 29th March 2020**

**Easter Training and Rehearsals – 3rd – 5th March 2020**

**Showcase Concert at Queen Elizabeth Hall, Southbank Centre – 4th April 2020**

**How much are the fees? Are bursaries available?**

The annual fee for membership of the ensembles is **£500**, which is payable either up front or in instalments. This covers the residential summer school, including meals and accommodation and training sessions in October and February half terms and an annual showcase during the Spring holidays. The actual cost of this is approximately £1500 per member, but as a charity we are able to subsidise this fee through grant funding and charitable donations to us. If you are struggling to afford this fee, there are a limited number of means tested bursaries available, which can be applied for via the ‘Bursary Application Form’.