**Full Name**

**DOB**

**Music Style / Instrument**

**Address**

**Tel**

**Mobile**

**Email**

**Section 1: Music Training & Practice**

*(Please use an extra sheet of paper wherever necessary)*

1. **Regular Music Training** - Please give details of where you have had your regular weekly training (include teacher / institution name and frequency of training).
2. **Specialist advanced training** –Please give details of any intensive workshops (at least one week in length) or any one-to-one training you may have had (e.g. training in India with a teacher/Guru/artist).
3. **What are the highlights from your performance experience? Please also list any work you’ve done in composition if applicable.**

**Section 2: Goals & Self-Reflection**

1. **What are your ambitions** f**or your own music career development? (short description)**
2. **What do you think are your biggest strengths when it comes to music?**
3. **What aspects of your music training do you find the most challenging?**
4. **Where do you see yourself five years from now?**
5. **Why do wish to apply for Milapfest Yuva Sangeet Ratna Award?**

**Section 3: Personal Statement & Documents of Support**

**Personal Statement**

**Please attach a short statement on a separate page (Approx 400 words) which covers the following:**

* Why you would like to apply for the award, and why you feel you are a deserving candidate
* How the award will benefit you individually and briefly outline how you plan to utilize the award money.

**Letters of Reference**

* You must nominate two referees who have worked closely with you during your music development (e.g your Indian classical music teacher, composers, promoters / arts organisations). The referees must be over the age of 30 and not be related to you.
* The letters must be signed and dated and on official letterhead wherever possible, and posted directly to the Milapfest office if the referee is based within the UK. If the referee is based overseas, he/she may submit the application via email directly to **prav@milapfest.com**

**Video Clips**

* You must submit at least one and no more than three video clips, each a minimum of 7 minutes in length, which showcase your ability in shruti, raga, improvisation and composition.
* All video clips MUST be uploaded online for viewing (on Youtube or Vimeo). Please indicate the link to your chosen videos in an enclosed note if submitting your application by post or within your email if submitting through email.

**Conditions of Application Submission**

* Please ensure that you complete this application in full, with your signature at the bottom.
* Applications must be submitted along with links to video clips and a clear indication of when the letters of reference will be coming through. Please note that regardless of whether referees are based in the UK or abroad, their letters of reference will need to be with us at the Milapfest office by no later than the application deadline of **22nd May 2016, 5 PM**. Incomplete and/or late applications will not be considered.
* If you are short-listed, you must be prepared to provide all the documents mentioned in the guidelines for the short-listed candidates and to perform live in front of the judges on **26th July 2016 in Liverpool**. Travel, food and accommodation in Liverpool for this final performance will be at your own expense. The winner of the Yuva Sangeet Ratna award will be announced at the end of this performance. Please note that each short-listed candidate must arrange for their own musical / percussion accompaniment and shruti box / tanpura if required. Further details of the final stage of the competition will be given to successful short-listed candidates.

**Send your application form to Milapfest – Music India Fellowship Awards 2012 by email,** [**archana@milapfest.com**](mailto:archana@milapfest.com) **or by post to the address written below.**

**You will receive an acknowledgement of your application and an estimated date when the result will be announced.**

**Application Checklist:**

Application form and Personal statement enclosed to reach Milapfest by 25th May 2016, 5pm.

Links to online video clips indicated on email or separate form by 25th May 2016, 5pm

Letters of reference on the way and will reach Milapfest by 25th May 2016, 5pm.

**I confirm that the details I have provided in this application form and personal statement are correct.**

Signed: (Applicant) Date: